

## Personally:

*This project is dedicated to the One who showed me adoption while I was, in reality, completely in league with His enemy, and yet remained so obsessively in love with this 'one' that He would send His own Son just to pay the price of my redemption.*

## Musically:

*In my intensive studies of far eastern music I had found five basic rhythmic patterns, three primary harmonic patterns and two melodic scales that transferred well to the western 12-tone musical docket. This project is almost entirely based on those constrains while integrating in enough western geometry and visceral jazz voicings to under gird the melody with the comforts of familiarity to the western listener. As this is, in essence, one epic statement of sojourn, melodies, phrases, and patterns are intentionally revisited like poetic stanzas, serving as reminders and providing emphasis when needed.*

## Romans 8:15

*For you did not receive the spirit of bondage again to fear, but you received the Spirit of adoption by whom we cry out, "Abba, Father."*



## James 1:27

*Pure and undefiled religion before God and the Father is this: to visit orphans and widows in their trouble, and to keep oneself unspotted from the world.*

# *The Stories behind*



*by Antoye Holyde*

*A musical journey through the  
miracle of adoption*